

**Ondine Viñao**

B. 1994, New York, NY

**Education**

2016 BFA, Steinhardt School, New York University

**Residencies**

2017 Chandelier Creative and Culture, Artist in Residence, East Hampton, NY

**Solo Exhibitions**

2020 *Video and Film Cinema - Chapter 6: Uncanny Valley*, virtual exhibition at [springseason.org](http://springseason.org)

2019 *Holy Fools*, The Rubber Factory, New York, NY

**2 Person Exhibitions**

2017 *Intersection*, Goss-Michael Foundation, Dallas, TX

**Group Exhibitions**

2022 *Bronx Museum 50th Anniversary Gala & Auction*, Guastavino's, New York, NY & virtual exhibition at [www.artsy.net](http://www.artsy.net)

2021 *Straight Through The Wall 2031*, 118 1st Avenue, New York, NY & 2037 Fulton St., Brooklyn, NY

2020 *Show of Support* (in aid of Covid Bailout NYC, Self Evident Truths Project & Women's Aid), virtual exhibition at [www.showof.support](http://www.showof.support)

2019 *The Lover's Table*, Sheffield Doc Fest, Sheffield, UK

*Playground*, 195 Calyer St, New York, NY

*Cortisol*, FvF, Berlin, DE

2018 *Overflow*, Special Special, New York, NY

*Current Status of Women in Film*, Ludlow House, New York, NY

*Drawing a Blank*, 1850 Amsterdam Avenue, New York, NY

*One Night Stand*, Euridice Gallery, New York, NY

2017 *Winter in America II*, Moms Favorite Space, Santa Monica, CA

*Rotative Repository of Latin American Video Art: Single Channel*, Brooklyn Bazaar, New York, NY

- The Bunt*, Broxbourne Railways, UK
- Labs New Artists*, Red Hook Labs, Brooklyn, NY
- Short Shorts Film Screening*, 142 Henry St., New York, NY
- 2016 *Clearview Presents*, clearview.ltd @ The High Cross Centre, London, United Kingdom
- Synesthesia*, The Commons @ 34 Stuyvesant St., New York University, New York, NY
- Dakota Dune*, Rosenberg Gallery, New York University, New York, NY
- Intimate Matters (NYU and IFA Curatorial Studies Collaborative)*, The Commons @ 34 Stuyvesant St., New York University, New York, NY
- 2015 *Recycled Origins*, The Living Gallery, Brooklyn, NY
- Art, Media, and Society (Lyle Ashton Harris Video and Performance Showcase)*, The Commons @ 34 Stuyvesant St., New York University, New York, NY

## **Lectures**

- 2019 *Ondine Viñao: Holy Fools at The Lover's Table*, Crucible Theatre, Sheffield Doc Fest, Sheffield, UK, June 8th, 2019
- Reclaiming Trauma Through Performance: Ondine Viñao on Holy Fools*, Freunde Von Freunden, Berlin, DE, April 27th, 2019
- ArtsClub: Night At The Galleries of The Lower East Side*, Rubber Factory, New York, NY, January 16th, 2019
- Ondine Viñao Feedback Salon Presented by Pomegranate*, Hauser & Wirth, New York, NY, April 19th, 2018
- 2017 *Rotative Repository of Latin American Video Art: Female Video Artist Panel Discussion*, Brooklyn Bazaar, New York, NY, October 22nd, 2017
- Romke Hoogwaerts and Ondine Viñao*, Rubber Factory, March 29th, 2017, New York, NY

## **Awards**

- 2021 *Straight Through The Wall 2031*, Open Call for STTW's 2021 video program
- 2017 *Rotative Repository of Latin American Video Art: Single Channel*, Open Call for group show, New Latin Wave at Brooklyn Bazaar, NY
- Labs New Artists*, Open Call for group show at Labs Gallery, NY
- 2016 BFA Artistic Practice grant recipient, New York University

## Books

2018 *Drawing a Blank*, Edition of 300, Published by Drawing a Blank, June 2018

2017 *Devil Bird*, Edition of 150, Published by Ginny Projects, August 2017,  
<http://ginnyprojects.com/index.php/project/devil-bird/>

## Bibliography

2019 4:3 Boiler Room, "The Lovers Table: Ondine Viñao,"  
<https://fourthree.boilerroom.tv>, May 29th, 2019

Garage Magazine, "Reclaiming the Trauma of 'Clown Torture'," <https://garage.vice.com>, February 4th, 2019

Office Magazine, "Holy Fools," <http://officemagazine.net>, January 26th, 2019

Document Journal, "Ondine Viñao's Beautiful, Disturbing Clown Videos Exorcise Childhood Trauma," <http://www.documentjournal.com>, January 17th, 2019

Observer, "Bruce Nauman's Iconic, Brutal 'Clown Torture' Video Gets a Timely Feminist Update," <https://observer.com>, January 15th, 2019

ARTnews, "Pictures at an Exhibition: Ondine Viñao at Rubber Factory, New York," <http://www.artnews.com>, January 14th, 2019

BlackBook, "Artist Ondine Viñao's New 'Holy Fools' Exhibition Will Not Cure Your Fear Of Clowns," <https://bbook.com>, January 14th, 2019

Something Curated, "6 New York Art Exhibitions Not To Miss This January," <http://somethingcurated.com>, January 10th, 2019

Bedford + Bowery, "Art This Week: Traumatized Clowns And Reducing Food Waste," <http://bedfordandbowery.com>, January 9th, 2019

2017 NYMag's The Cut, "Ghosts and Abandoned Rockets in the Deep South," TheCut.com, October 30th, 2017

O Fluxo, "The Bunt- Group Show by Ginny Projects," OFluxo.net, October, 2017

Tzvetnik, "'The Bunt' a Group show by Ginny Projects," Tzvetnik.online, October, 2017

Neon Magazin, Cover image by Ondine Viñao, November, 2017

Monica Terrero, "The Assembly. x Rubber Factory: Romke Hoogwaerts and Ondine Viñao," The Assembly Publication, September 1, 2017

Terri Provencal, "Will Henry Farrell Emerges Slowly: The Goss-Michael Foundation's Summer Curatorial Fellow Presents *Intersection: Ondine Viñao & Melkorka Korkimon*," Patron Magazine, August 17, 2017

2016 Tatiana Perez, "L'année des Méduses," Jalouse Magazine, September 1, 2016